Please direct comments or questions regarding the programme to:
Graham Jackson, Programme Co-ordinator
416-530-0074 / jgj@istar.ca
Ontario Association of Jungian Analysts
223 St. Clair Avenue West
Toronto ON M4V 1R3
Tel. 416-961-9767
Fax 416-961-6659
www.cgiungontario.com
info@cgjungontario.com

Look for the registration forms for First and Second semesters in the centre of this booklet.
# Training Programme Registration Procedures

1) Training candidates must pre-register by form for all seminars and workshops in which they wish to participate.

2) Where enrolment limitations are specified, registrations will be recorded on a first-come/first-admitted basis once registration has opened.

3) In order to equalize mailing times registration will commence on August 7, 2007. Your registration form will not be processed by the office until the start date and early receipts will be processed in random order.

4) Deadline for registration will be August 31, 2007 for the first semester and January 7, 2008 for the second semester. Within three business days following registration deadlines, courses with less than five registrants will be cancelled. Those who register for courses that then are cancelled will be notified and given one week to register for other courses not yet filled. N.B. Your pre-registration is very important if courses are to run.

5) Register only on the accompanying forms by checking course number (800, 816, etc.) and title of the offering.

6) N.B. Should you register for two concurrently running courses, the office will register you for the first-named course only.

7) Unregistered candidates will not be admitted to courses.

8) Registration carries with it the obligation to attend. As a courtesy to presenters and fellow participants who may be on a waiting list, you must advise the office and, in the case of local presenters, the presenter themself, when you are unable to attend courses for which you have registered. For local presenters, a 48-hour notice is required; for out-of-town presenters, one week. Emergencies, of course, will be considered, providing some notice is given. Candidates will sign an attendance form for every class they attend. N.B. Sign-in is the responsibility of the candidate, not the presenter.

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## 2007-08 Public Programme

Candidates on Programme Extension are especially encouraged to attend public programme events. The five Friday night public lectures at Trinity College are free for candidates. Training candidates may attend any other seminar / workshop / Lecture at 223 St. Clair in the Public Programme of the C.G. Jung Foundation of Ontario. Candidates pay student member prices for events for which they register in the Public Programme. Please see the printed 2007-2008 Public Programme brochure for descriptions and registration details. Unless otherwise indicated, all Public Lectures, workshops and seminars have limited registrations. **Pre-registration is required.**
First Semester - Fall 2007

800 The Medical Model
Heather Flett
Thurs., Sep. 20, Oct. 18, Nov. 15, Dec. 6, Jan. 17, Feb. 14
7-10 pm
Third Floor, 223 St. Clair Ave. W.

A review of the major Axis 1 disorders, among them schizophrenia, schizoaffective and “cluster-a” personalities, mood disorders including bipolar and anxiety disorders such as obsessive-compulsive disorder, post-traumatic stress disorder and panic disorder.

CQ80
Leader: Graham Jackson
Fri., Sep. 21, Oct. 19, Nov. 16, Dec. 7
4-6:30 pm
Third Floor, 223 St. Clair Ave. W.
Limit: 12 Stage Two candidates

801 Clinical Issues in Jungian Therapy
Margaret Meredith
Fri., Sep. 21, Oct. 19, Nov. 16, Dec. 7
4-6 pm
Board Room, Bloor St. United Church, 300 Bloor St. W

A reading seminar based on the book, Circle of Care: Clinical Issues in Jungian Therapy (Inner City Books, 1990) by Warren Steinberg. There will be opportunity for participants to relate the material discussed to their practicum and/or client work. Limit: 10 candidates

Public Lecture at Trinity College
Jan Bauer
Necessity: Who art Thou and What do you Want from Us?
Fri., Sep. 21
Combination Room, Trinity College, 6 Hoskin Ave.
8-10 pm

Necessity drives our lives and gives it direction. It makes us get up in the morning and haunts us in the middle of the night. For the Greeks, Ananke, the goddess of necessity presided over the birth of every child, along with the god Eros. While Eros gave the kiss of life, Ananke placed a yoke of necessity around the child’s neck. Yet Ananke herself, unlike the other Greek gods, has no face, no image. Her ‘yoke’ changes with each individual. We all have our own necessities, inner and outer, and they are not always the same as our ego desires or even our superego ‘shoulds’. No deep change is possible without Ananke, and a life without her presence can be dangerously empty and aimless. But, how do we identify what our own deepest necessities are? And how do we respect these necessities in order for our lives to be lived meaningfully?

Jan Bauer, M.A. was born and raised in the USA. She studied at the Sorbonne and at Boston University. In 1981 she received her diploma from the C.G. Jung Institute in Zurich. She is a lecturer at the University of Montreal and Director of Training for the Inter-Regional Society of Jungian Analysts. She is president of the Association of Jungian Analysts of Québec and has a private practice in Montreal.
802 Necessity, cont’d  Jan Bauer
Sat., Sep. 22  Third Floor, 223 St. Clair Ave. W.  10 am-4 pm

Themes from Friday’s lecture will be explored in greater detail, with special attention given to the myth of Hades and Persephone.

Reception and graduation for analysts and candidates
Sat., Sep. 22  Third Floor, 223 St. Clair Ave. W.  6:30 - 8 pm

803 Fairy Tale Seminar  Dorothy Gardner
Sun., Sep. 23, Oct. 21, Nov. 18, Dec. 9  10 am-12:30 pm

Third Floor, 223 St. Clair Ave. W.

For candidates who would like to work creatively with a tale of their choice and present it to the group for further discussion.

804 Presentation Seminars (Fall series)
Sun., Sep. 23, Oct. 21, Nov. 18, Dec. 9  2-4 pm

Third Floor, 223 St., Clair Ave. W.

This year, candidates will have the opportunity of presenting their symbol papers or thesis research to their colleagues. A list of presenters and their topics will be posted before the beginning of the first semester. An analyst will be present at each session.

805 Jung’s Psychological Types  Rosemarie Kennedy
Fri., Oct. 19  Third Floor, 223 St. Clair Ave. W.  7:30-10 pm
Sat., Oct. 20  Third Floor, 223 St. Clair Ave. W.  10 am-12:30 pm

An intense look at Jung’s typological model, which will include a consideration of the Meyers-Briggs Type Inventory, one of the most commonly used type-testing tools, and its relationship to Jung’s actual model.

806 Ethics  Douglas Cann
Sat. Oct. 20, Dec. 8  Third Floor, 223 St. Clair Ave. W.  2-4:30 pm

Ethics concerns the standards of conduct and moral judgment of an individual religion, group or profession. We are all acquainted with codes of ethics. Why do we create these sets of rules? Are they fixed in stone, unchanging laws? Or are they merely guidelines for reflection upon the problem of evil, of shadow? The inescapable struggle between individual and collective conscience is the subject of this seminar, seen through the filter of analytical psychology. 

Required Reading: Erich Neumann, Depth Psychology and a New Ethic
807 Lecture at 223 St. Clair
Monothem Viewed Historically and Psychologically
Fri., Nov. 16  Third Floor, 223 St. Clair Ave. W.  8-10 pm

Schuyler Brown

The three monotheistic faiths of Judaism, Christianity and Islam all appeal to God’s self-revelation to Abraham, the father of all believers. The Hebrew Bible, the Greek New Testament, and the Arabic Qur’an are related to each other in complex and fascinating ways. How have these three monotheisms affected the psyche of the West?

808 Understanding Dreams: A Classical Jungian Approach
Judith Harris
Sat., Nov. 17  Third Floor, 223 St. Clair Ave. W.  10 am-4 pm

We will review and discuss Jung’s method of dream interpretation, using various examples of dream material to illustrate the key points.

809 Word Association Experiment
Robert Gardner
Sun., Nov. 18, Dec. 9 Board Room, Trinity College, 6 Hoskin Ave.  10 am-12 pm
Sun., Mar. 16, Apr. 20, May 25 Third Floor, 223 St. Clair Ave. W.  2-4:30 pm

This seminar is in two parts. The first (Nov. 18, Dec. 9) will introduce the protocol, method and procedures for conducting the seminar. Also, a case study will be presented by the seminar leader to demonstrate the type of material that can be revealed in an Association Experiment. Part I is a prerequisite for Part II. In the second part (Mar. 16, Apr. 20, May 25), each participant will be required to present the results of an AE they have performed on a subject.


Limit: 8 Stage Two candidates
Although Jung had little use for existentialist philosophy and its insistence that existence precedes essence, there are certain existential concepts that are not entirely foreign to Jungian psychology. One of these concepts, *la mauvaise foi*, or bad faith, a term coined by Jean-Paul Sartre to characterize “dishonest and blameworthy instances of self-deception”, has direct application to the unfolding of the personality and particularly to the role choice plays in that process.

Harvard geopolitical scholar, S.P. Huntingdon, has made famous the phrase, “The Clash of Civilizations,” and the thesis behind it, namely, that civilizations are ultimately being led by religion into making current and future wars religious ones. We will examine Huntingdon’s position, relate it to similar themes in Jung’s works, and suggest that, although they both present similar diagnoses of the problem, Jung’s response presents more hope for the future of humanity.
Second Semester - Winter-Spring 2008

812 The Symbol
Margaret Meredith
Fri, Jan. 18, Mar. 14, Apr. 18, May 23
4-6:30 pm
Board Room, Bloor St. United Church, 300 Bloor St. W.

An exploration of the nature of symbols and their resonance in the psyche. As part of this exploration, each participant will consider and “work with” a symbol that attracts their attention. N.B. This series is intended as an adjunct and support to the process of writing symbol papers and theses as well as providing an opportunity to dwell with a variety of symbols.

Limit: 10 candidates

CQ81 Images from the Unconscious
Leader: Dorothy Gardner
Fri., Jan. 18, Feb. 15, Mar. 14, Apr. 18, May 23
4-6:30 pm
Third Floor, 223 St. Clair Ave. W.

A chance to look at images produced spontaneously during the course of analysis and to discuss our approach to interpreting this kind of work.

Limit: 12 Stage Two candidates

Public Lecture at Trinity College
Mary Dougherty
The Creative Process and Psychic Transformation
Fri., Jan. 18
Combination Room, Trinity College, 6 Hoskin Ave.
8-10 pm

This lecture, designed for both the general public and psychotherapists, will consider the potential for the creative process to enrich the psychic life of artists and to foster individuation. We will consider how current aesthetic attitudes tend to separate the process of making art from the psychological development of the artist and, in general, to devalue the psychological impact of the art-making process on the life of the maker.

As an alternative to this devaluation, we will explore the development of a symbolic attitude based on Jung’s description of the symbolic function of the psyche. We will then experience the symbolic attitude as embodied in the paintings of Remedios Varo, a Surrealist artist of the mid-twentieth century. In her work, Varo portrays herself as an artist collaborating with forces beyond herself as she makes her work, transforming life around her even as she is transformed.

Mary Dougherty, MFA, ATR, NCPsyA, is a Jungian psychoanalyst and art psychotherapist in private practice in Chicago. She is former President of the Chicago Society of Jungian Analysts and is currently the Director of the Analyst Training Program of the C. G. Jung Institute of Chicago.

www.cgjungontario.com
813
Finding Voice and Giving Form: Symbol Formation in Clinical Practice
Saturday, January 19, Third Floor, 223 St. Clair Ave. W., 10 am-5 pm

“...The Symbol is not a sign that disguises something generally known – a disguise that is, for the basic drive or elementary intention. Its meaning resides in the fact that it is an attempt to elucidate, by a more or less apt analogy, something that is still entirely unknown or still in the process of formation.” CW7, para. 492

This seminar will engage both the theory and practice of articulating and relating to unconscious contents that emerge from dreams, transference/countertransference dynamics and imaginal expressions within clinical practice. Participants will reflect on complementary approaches to the unconscious in the work of Erich Neumann and Marion Milner as a way to lay the ground for working with unconscious contents as they emerge within their clinical practices.

Going beyond intellectual understanding and moving into aesthetic expression, participants will make use of journal writing and image making to find words and give form to psychic energy trapped in unconscious complexes. Being in service to the incarnation of psychic energy into concrete form allows us to engage and experience complexes as they effect consciously held attitudes as well as unconscious patterns of being.

814 Presentation Seminars (Winter-Spring series)
Sunday, January 20, February 17, March 16, April 20, 10 am-12 pm
Third Floor, 223 St. Clair Ave. W.

See Course 804 for details. A list of presenters and their topics will be posted before the beginning of the second semester. An analyst will be present at each session.

CQ82
Leader: Douglas Cann
Sunday, January 20, February 17, March 16, April 20, 10 am-12:30 pm
Board Room, Trinity College, 6 Hoskin Ave.

Limit: 12 Stage Two candidates

815 Film Seminar
Sunday, January 20, February 17, Third Floor, 223 St. Clair Ave. W.
1:30-5:30 pm

Film 1
Stanley Kubrick’s last film, Eyes Wide Shut, probes the relationship of a socially adapted couple who are avoiding looking at the illusion on which their marriage is based. Bill’s strong professional persona protects him from being affected by women, while Alice uses eros to try to manipulate him into relating to her. Do they transform or do they miss the chance to renew their relationship.
Film 2
Based on the novella by A. S. Byatt, *Angels and Insects* is about a naturalist who, after ten years on the Amazon survives a shipwreck in which most of his work is lost, and returns to England where he marries into an aristocratic family. His research languishes in his new-found comfort and marriage. It is not until he discovers the dark family secret that he wakes up and returns to the Amazon to continue his creative work.

The two films explore situations in which a man’s overly adapted relationship to the collective precludes his ability to relate to life. In *Angels and Insects* the hero is eventually able to connect to the anima and redeem his life, whereas in *Eyes Wide Shut* this connection is less than clear.

Public Lecture at Trinity College

Living like a Weasel: an Exploration of Instinctual Life

Fri., Feb. 15       Combination Room, Trinity College, 6 Hoskin Ave.       8-10 pm

*I would like to learn, or remember, how to live … I don’t think I can learn from a wild animal how to live in particular … but I might learn something of mindlessness, something of the purity of living in the physical senses and the dignity of living without bias or motive… The weasel lives in necessity and we live in choice, hating necessity and dying at the last ignobly in its talons. I would like to live as I should, as the weasel lives as he should … choosing the given with a fierce and pointed will.*

This powerful quote from Annie Dillard’s essay, “Living like Weasels,” captures the essence of this lecture: What is instinctual life, and how is it connected to this illusive thing we call “individuation?” We will look at how instinctual life has been understood by certain philosophers, Christian religious history, and Freud and Jung. We will also see how these understandings have shaped and distorted our contemporary disdain of instinctual life, while all the while we are unconsciously “gripped in its talons.” Finally we will look at the vital place that instinct, along with spirit, plays in the journey of individuation.

*Judith Slimmon is a Jungian analyst and an artist. She was raised in Saskatchewan, and maintains a deep attachment to Canadian prairie landscape. Judith first attended university in Saskatoon, continuing at the University of Calgary and in the United States. She has had an eclectic career as a high school teacher, studio potter, artist-in-residence (A.C.A.D.), career consultant and therapist. In 1997 Judith studied at the C.G. Jung Institute in Zurich, graduating in 2001. Since then she lives in Calgary where she maintains a private practice and lectures in Canada, United States and in Europe.*

816 Instinct Run Amok

Sat., Feb. 16       Combination Room, Trinity College, 6 Hoskin Ave.       10 am-4 pm

In this workshop, participants will first view the film, *Grizzly Man*. The film evokes the paths and boundaries between our instinctual, human and spiritual natures. These paths and boundaries will be further explored through movement, painting, reflection and discussion.
817 On Transference: Reading Seminar
Paul Benedetto
Thurs., Mar. 13, Apr. 17, May 22
7-9:30 pm

Third Floor, 223 St. Clair Ave. W.

Transference and counter-transference are ever-present factors in analysis. Participants will discuss Jung’s “The Psychology of the Transference” (CW16), and consider more recent writings regarding transference.

Public Lecture at Trinity College
Gary Sparks
Dancing Between Heaven and Earth: the Asian Dreams of a Western Scientist
Fri., Mar. 14
Combination Room, Trinity College, 6 Hoskin Ave. 8-10 pm

Wolfgang Pauli was part of the team that discovered quantum physics in 1927. Despondent over the atomic devastation of Hiroshima and Nagasaki, Pauli turned to C.G. Jung after the war for help in understanding his inner reactions to the nuclear age. This lecture investigates a motif central to Pauli’s interior life during this period: the dream and fantasy image of an Asian woman. Her message to Pauli’s distress – and concomitantly to Western science, religion and culture – will be presented throughout the evening.

J. Gary Sparks, B.Sc., M.Div., M.A., is a graduate of Bucknell University in Lewisburg, PA; the Pacific School of Religion in Berkeley, CA; and the C.G. Jung Institute of Zurich, Switzerland. He is a former Peace Corps Korea Volunteer during the early 1970s and co-editor of Edward F. Edinger’s Science of the Soul (2002) and Ego and Self: The Old Testament Prophets (2000).

818 The Mature Jung: Synchronicity’s Impact on Theory and Practice
Gary Sparks
Sat., Mar. 15
Third Floor, 223 St. Clair Ave. W 10 am-4 pm

Jung deepened and extended analytical psychology’s basic concepts in light of his emerging synchronicity hypothesis. We will explore the evolution of Jung’s work towards its final form, focusing on the equivalence of psyche and matter. Wolfgang Pauli’s contribution to Jung’s expanding viewpoint will likewise be considered. We will particularly investigate the significance of Jung’s late reflections for the practice of analysis.

819 Lecture at 223 St. Clair
Graham Jackson
What’s Love Got to Do With It?
Fri., Apr. 18
Third Floor, 223 St. Clair Ave. W. 8-10 pm

Pop icon Tina Turner called it “a second-hand emotion”. Others have referred to it in equally unflattering terms, using metaphors of illness, psychosis and bewitchment. Still others have tried to explain it away as “just” or “only” this or that. This includes depth psychologists who, often, by the time they’ve finished dealing with it have reduced it to a technical question of projections. But its
force is huge in our lives. It can fill us up and make us take risks and accomplish tasks that without its influence we could not imagine ourselves doing. Tonight’s lecture looks at the ways in which love serves as a major contributor to that process of unfolding Jung called individuation.

820 Symbolic Alchemy  Helen Brammer-Savlov
Sat., Apr. 19, May 24  Third Floor, 223 St. Clair Ave. W.  10 am-12:30 pm

Alchemical imagery provides us with an invaluable source of archetypal symbolism amounting to an illustrated “map” of the individuation process. Seminar 1 (Apr. 19) will introduce the main symbols expressed through alchemical procedures. At the end of the seminar, alchemical pictures will be distributed for private study prior to Seminar 2. In Seminar 2 (May 24) candidates will present their responses and associations, in regards to both individual concerns and the work of analysis. These responses will form the basis for group contemplation and discussion.

A reading list will be sent to registrants prior to Seminar 1.

821 Cultural Anthropology: Eliade on Shamanism  Laurie Savlov
Sat., Apr. 19, May 24  Third Floor, 223 St. Clair Ave. W.  2-4:30 pm

This two-part seminar follows a reading and presentation format. The text to be examined is the classic work on world-wide practices of shamanistic techniques, *Shamanism: Archaic Techniques of Ecstasy* by Mircea Eliade. After the January sign-up date, small readings will be individually assigned.

Public Lecture at Trinity College  Beverly Bond-Clarkson
Care and Apathy: A Response to Terrorism
Fri., May 23  Combination Room, Trinity College, 6 Hoskin Ave.  8-10 pm

Following WW II Jung wrote: “How am I to live with this shadow? … A complete spiritual renewal is needed. And this cannot be given gratis, each man must strive to achieve it for himself.” [Jung, CW 10, p. 217] Today Jung’s mandate seems more difficult to embody than ever. We realize that we are born with conflicting roles to play: that of a person meant to fulfill his or her individuality, and that of one of the human beings who happen to occupy the planet at the same time. Distressed about survival, we defend our “turf” - our land and its resources, as well as our religious, racial and social identities. We fall into distrust and aggression against the “strangers” in our midst, forgetting the psyche’s potential for care and kinship. If we are to renew the spirit, we must address our shadows with hard questions: What is my personal understanding of good and evil? How am I to respond to those who are different from myself? What will it take to support my own journey and, at the same time, my concern for the earth and its children?
822 Pathways to the Creative Source  Beverly Bond-Clarkson and  Austin Clarkson  
Sun., May 25  Combination Room, Trinity College, 6 Hoskin Ave.  10 am-4 pm  

Jung discovered that spontaneous images from painting, body movement, and creative writing have a healing, life-enhancing tendency, and he developed a therapeutic method for activating the imagination: “for here the conscious and the unconscious flow together into a common product in which both are united. Such a fantasy can be the highest expression of a person’s individuality, and it may even create that individuality by giving perfect expression to its unity.” (CW6, p. 428) The workshop will include a series of exercises in various media that allow the imagination to release symbolic images into conscious awareness where we may explore their meaning. Through sharing the results of our creative process in the group, we recognize correspondences between personal and archetypal images and so bring the inner and outer worlds into a productive partnership. We also discover that we become each other’s teachers. No previous artistic experience is necessary.

Locations and Maps

**Combination Room and Board Room, Trinity College, 6 Hoskin Ave:**
- Enter Trinity College, north side of Hoskin Avenue, between Devonshire Place and Queen’s Park Crescent
- Nearest subway stop:
  - Museum, on the Yonge-University-Spadina line
- Limited parking on Hoskin Ave. and Devonshire Place

**Board Room, Bloor St. United Church, 300 Bloor St. West:**
- Enter west side of Huron St.
- Nearest subway stops: St. George or Spadina
- Parking on Bloor St. and Huron St.

**Third Floor, 223 St. Clair Ave. West:**
- Enter south side of St. Clair
- Nearest subway stops: St. Clair or St. Clair West; take streetcar west or east, respectively
- Limited parking on St. Clair, Warren Rd. and Dunvegan Rd
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For event locations and directions please see Locations and Maps on page 12.
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|        |         | Heather Flett | Leader: Graham Jackson |        | Fairy Tale Seminar |  
|        |         | 7-10pm  | Jackson 4-6:30pm |        | Dorothy Gardner |  
|        |         | 223 St. Clair | 223 St. Clair |        | 10am-12:30pm |  
|        |         |           | 811 C.G. Jung, S.P. Huntingdon and the Search for Civilization |        | 223 St. Clair |  
|        |         |           | John Dourley 10am-12:30pm |        | 235 |  
|        | 3       | 4         | 5        | 6      | 8        | 9      |
|        |         | 801 Clinical Issues in Jungian Therapy  
|        |         | M. Meredith | 810 Bad Faith  
|        |         | 4-6pm Bloor U. Church | Graham Jackson |        | 804      |  
|        |         | 2-4:30pm | 8-10pm Lecture at  
|        |         | 223 St. Clair | 223 St. Clair |        | Presentation Seminars 2-4pm 223 St. Clair |  
|        |         |           | 223 St. Clair |        |  
| 10     | 11      | 12        | 13       | 14     | 15       | 16     |
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For event locations and directions please see Locations and Maps on page 12
### January 2008

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CQ81
Dorothy Gardner
4-6:30pm
223 St. Clair

812
The Symbol
M. Meredith
4-6:30pm
Bloor U. Church

820
Symbolic Alchemy
Helen Brammer-Savlov
10am-12:30pm
223 St. Clair

821
Cultural Anthropology
Laurie Savlov
2-4:30pm
223 St. Clair

809
Word Association Experiment
Robert Gardner
2-4:30pm
223 St. Clair
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